

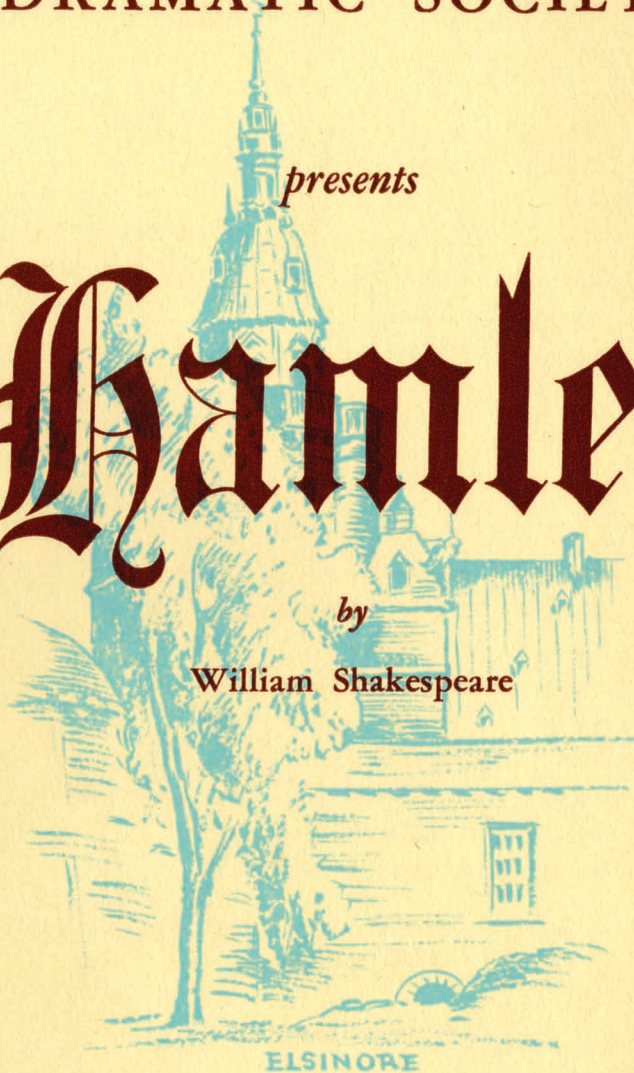
LOYOLA COLLEGE
DRAMATIC SOCIETY

presents

Hamlet

by

William Shakespeare



ELSINORE

LOYOLA AUDITORIUM • APRIL 1947

P R O G R A M M E

SCENES

The Entire Action Takes Place in Denmark

ACT ONE

- SCENE 1 *The Battlements of the Castle at Elsinore*
SCENE 2 *A Room of State in the Castle*
SCENE 3 *Apartment of Polonius*
SCENE 4 *Battlements of the Castle*
SCÈNE 5 *Another Part of the Castle Battlements*
SCENE 6 *A Room in the Castle*
SCENE 7 *Lobby in the Castle*

Ten Minute Intermission

ACT TWO

- SCENE 1 *The Open Court in the Castle*
SCENE 2 *Ante-chamber to King's Apartment*
SCENE 3 *The Queen's Apartment*
SCENE 4 *Room in the Castle*
SCENE 5 *A Plain in Denmark*
SCENE 6 *The Open Court in the Castle*
SCENE 7 *Room in the Castle*
SCENE 8 *A Churchyard*
SCENE 9 *A Hall in the Castle*
SCENE 10 *The Open Court in the Castle*

Overture and Intermission Music by the Loyola College Orchestra
Under the Direction
of

PROFESSOR JEAN DROUIN

OVERTURE.....*Phedre*.....JULES MASSENET
ENTR'ACTE..*Dances from "Henry the Eighth"*..EDWARD GERMAN
Excerpts from "The Golden Cockerel".....RIMSKY-KORSAKOFF

O CANADA

LOYOLA VICTORY MARCH

FOR over three hundred years, Hamlet, Prince of Denmark, has walked the stages of the world. Thousands have played the part, millions have seen the play or read it. It is the world's best known play and the world's greatest; yet Hamlet remains even today a majestic mystery.

The plot has all the elements of a first-class thriller. We have Hamlet, a man of exquisite sensibilities, thrown face-to-face with the cold reality of a murder. The victim is Hamlet's father. The killer is Hamlet's uncle. And the onus of revenge is thrust squarely upon Hamlet's shoulders by the ghost of the murdered king.

Now, certain it is that, within the framework of the play, the act of vengeance is the just and right and essential course for Hamlet. It is the one thing Hamlet should do, and it is the one thing that Hamlet leaves undone. He persists in dodging this central responsibility and tries to escape his clear-cut duty by a hundred brimfull bursts of futile activity,—futile because they are not the one action he should perform.

He writes wildly passionate letters to his beloved Ophelia, daughter of Polonius, the pompous Lord Chamberlain. A troupe of strolling players comes to the palace, and Hamlet pounces on them with his plan to ensnare the false king Claudius. They re-enact the crime; the king blanches, and betrays his guilt; Hamlet acts fiercely and furiously. Furiously he does everything,—except the one thing he should do. Furiously he swears vengeance; furiously he considers and discards various means of vengeance; furiously he berates the Queen, his mother; furiously he stabs Polonius who is spying upon this furious interview between mother and son.

The king ships Hamlet off to England. Hamlet disposes of his custodians, and returns to Denmark to kill the king. Death is in his heart, and death is there to greet him: palace bound, he passes by a churchyard and meets the funeral cortege of his beloved Ophelia. Deranged by grief, she has strolled to a glassy stream and, amid snatches of old tunes, has drowned in the weeping brook.

Ophelia's brother, Laertes, blames Hamlet for the death of Polonius and of Ophelia. King Claudius takes advantages of Laertes' wrath, and arranges a supposedly friendly fencing bout between Laertes and Hamlet. But Laertes' foil is to be naked and poisoned. Hamlet consents to the match. They thrust and parry and lunge; the rapiers drop and change hands. Thus, both fencers handle the deadly blade and both are touched by its poisoned tip. The queen drinks a toast to Hamlet out of a poisoned cup prepared by the king for Hamlet, in case the rapier treachery should fail. The queen dies. The dying Laertes reveals to Hamlet the treachery of the foils. The dying Hamlet turns upon the king and stabs that "incestuous, murderous, damned Dane."

Into the palace marches young Fortinbras, the conqueror, whose duty is vengeance against a country. With noble sympathy and understanding, he orders soldiers' music and the rites of war for Hamlet, the man whose duty was vengeance against a man.

R.C.D.

A timely gift acknowledged

Reverend Father Rector and the Loyola Community are grateful to the Loyola Mothers Guild for their gift of \$700.00 to be used in furnishing the Study Halls in the New Central Building.

We must rely on the interest and generosity of other friends to complete the furnishings of the new building. Any contribution you may make will be greatly appreciated.

C A S T

(IN ORDER OF APPEARANCE)

| | | |
|---|--|----------------------------------|
| BERNARDO | } <i>Officers of the Guard</i> | Donald McCunn |
| FRANCISCO | | George Lafontaine |
| MARCELLUS | | John McIntyre |
| HORATIO | | John Hilton |
| GHOST OF HAMLET'S FATHER | | Henry Geeves |
| CLAUDIUS, <i>King of Denmark</i> | | Joseph Roney |
| HAMLET, <i>Prince of Denmark, son of the late and nephew of the present King</i> | | Gerald McCarthy |
| GERTRUDE, <i>Queen of Denmark, widow of the late and wife of the present King</i> | | Michael McManus |
| POLONIUS, <i>Principal Secretary of State</i> | | Paul Orr |
| LAERTES, <i>son of Polonius</i> | | David Dohan |
| OPHELIA, <i>daughter of Polonius</i> | | William Forbes |
| ROSENCRANTZ | } <i>former students with Hamlet</i> | Arthur Wickham |
| GUILDENSTERN | | Kevin Reynolds |
| PLAYER VILLAIN | | Robert Bulger |
| PLAYER QUEEN | | Charles Cyr |
| PLAYER KING | | George Lafontaine |
| PLAYER PROLOGUE | | John Walsh |
| FORTINBRAS, <i>Prince of Norway</i> | | Gorman Hanrahan |
| OSRIC | | Derek Kearney |
| GRAVE-DIGGER | | Robert Bulger |
| PRIEST | | Paul Orr |
| VOLTIMAND | | Roger Mailhot |
| CORNELIUS | | John Walsh |
| CAPTAIN | | John McIntyre |
| MESSENGER | | Fred Meagher |
| LADIES OF THE COURT | | Claude LaRoche Eamon O'Connor |
| PAGES AT THE COURT | | Neil Gwyn Lonnie Holland |
| COURT GUARD | | Paul Shaugnessey Paul Gervais |
| TRUMPETERS | | John McCabe Raymond Lafrance |

CREDITS

| | |
|---|---|
| DIRECTION | Rev. J. C. Hanley S.J. |
| MANAGEMENT | Rev. Henry Wardell, S.J. |
| ADVISOR | Rev. W. X. Bryan, S.J. |
| PUBLICITY | Rev. Ronald Dehler, S.J. |
| TICKETS | Rev. John McDonnell, S.J. |
| STUDENT PRODUCTION MANAGER | Charles Meredith |
| STAGING BY | Hugh Kerrin Stephen Clerk William Dyson |
| LIGHTING | Rudy Dolfuss Mark Brault |
| PROPS | Robert Duquet |
| TECHNICAL ADVISOR | Mervyn Labelle |
| CALLS | Thomas Subranni |
| MASTER OF THE WARDROBE | Donald Suddaby |
| SCENERY BY | Hans Berends |
| COSTUMES BY | Mallabars |
| STROBOLITE EQUIPMENT, | Courtesy of Dupuis Frères |
| SPECIAL SONGS AND INCIDENTAL MUSIC BY | Professor Jean Drouin |

The ushering at all performances is done
by the Loyola Ladies' Auxiliary.

*The Loyola College Dramatic Society wishes to express its
very deep gratitude to all who have worked so generously
for the annual play.*